

VIRGINIA HILYARD

Email: virginia8@internode.on.net

W www.virginiahilyard.com

Skype: avventura2046

ABN: 31 856 601 835

CURRICULUM VITAE

EDUCATION

- 2002-05 Masters of Visual Arts (Research), Sydney College of the Arts, University of Sydney
- 1983 Bachelor of Visual Arts (BVA), Sydney College of the Arts
- 1981 Art Certificate, East Sydney Technical College
- 1979 Architecture, B.Sc (Arch), University of NSW

SELECTED FILMOGRAPHY

- 2012 *TURN OF THE CENTURY*, included in *Welcome to the Treasuredome*, Weymouth Cultural Olympics
HUNTING AND NATURE, digital video, Australian International Experimental Film Festival, Melbourne; Pelt Off-Site Gallery, Redfern, Sydney
- 2011 *CLAN OF NEON*, digital video, One Minute Volume 5, curated by Kerry Baldry.
Screened <http://aidandabet.co.uk/one-minute-volume-5/>
<http://oneminutevolume5.blogspot.com/>
- 2010 ***TURN OF THE CENTURY***, Super 8 to digital video
Produced for *One Minute Volume 4*, curated by Kerry Baldry, screened at:
Plymouth Arts Centre www.plymouthartscentre.org
Stew Gallery, Norwich www.stew.org.uk
The Showroom Cinema, Sheffield, part of Paradox event
Marseille Project Gallery, part of 'Future Proof'
The Ukrainian Art Festival, Koktebel
August - screening on all national Big Screens in the UK
July - The Big Screens in Liverpool and Manchester
C.A.R (Contemporary Art Ruhr) and Meinblau, Berlin, Germany screened by
Directors Lounge Contemporary Art and Media
S1 Artspace, Sheffield screened by PRISM; Crouch End Open, London
- 2009-10 ***LA PLACE DE L'HISTOIRE***, digital video
Produced for *One Minute Volume 3*, curated by Kerry Baldry, screened at:
The 6th International Hull Short film Festival, Hull
Purescreen, Castlefield Gallery, Manchester
The Back door by Suek and Cogcollective, Melbourne
'Art in Unusual Spaces', Merrion Centre, Leeds
PRISM, Bank St Arts, Sheffield, <http://prismsheffield.wordpress.com/>
The Foyer Gallery Space, Hull School of Art and Design
Marseille, <http://marseille-project-gallery.intrit.com/project-paradise.html>
From 27 July, screening on all UK Big Screens
June-July, The Big Screen, Hull, UK

Directors Lounge Contemporary Art, Contemporary Art Ruhr, Essen¹
<http://www.liveattheapollo.org/>

- 2009** **HÔTEL DUNKERQUE**, Super 8
CogCollective, Melbourne
- 2008-09** **THE DISCOVERY OF DR. M.**, Super 8 to digital video
Sydney Underground Film Festival
Central St.Martins College of Art and Design, London
- 1995** **CORRIDOR TALK or 19 SIZZLING ARTISTS**, Hi8
Screened *torque* ARX 4, Perth
MEETING PEPITO, SP Betacam
Australia Centre, Manila
HOW TO MAKE MOVIES DURING A BROWNOUT, Hi8 to VHS
Toured with National Cinematheque
- 1992** **PHILADELPHIA**, Super 8
Art Gallery of NSW; Australia Centre, Manila; regional SE Australia
- 1989-90** **E.G.**, Super 8 to 35mm, widescreen
Selected screenings:
37th Sydney Film Festival; 39th Melbourne Film Festival;
Frames Festival of Film & Video Adelaide; Experimenta 1990 and 1996;
St Kilda Film Festival (awarded Certificate of Merit);
Oberhausen Short Film Festival; Seattle International Film Festival;
Artspace, Auckland City Art Gallery; Wellington City Art Gallery;
The London Film Festival; Women on Women;
Eat Carpet SBS-TV; Mercury Cinema; Vancouver; Madrid;
Manila and regional Philippines
- 1986** **SOMEWHERE BETWEEN YOU AND ME**, Super 8
Screened Sydney, Manila
- 1985** **YES IT IS**, Super 8
Screened Sydney, Melbourne, Brisbane, Adelaide, Perth, Canada, North
America, Berlin, Lisbon, Manila

SELECTED INSTALLATIONS

- 2012** **ROOM TONES**, video and sound installation, Peloton Off-Site Gallery,
Sydney
HOME GARDEN, shop window installation, in collaboration with Sue
Pedley, Kandos, NSW <http://kandosprojects.wordpress.com>
- 2005-06** **IN THE DEPTHS**, video installation
Pelt Gallery, Sydney; SCA Galleries, University of Sydney
- 2004** **TOILETTE INDISCRÈTE**, video installation
Tin Sheds Gallery, University of Sydney
- 2003** **BODY FLUID**, digital images
Procreation/Postcreation, Publishing project by Womanifesto, Bangkok
BLOOD LOSS, digital images

¹ <http://directorsloungeblog.tumblr.com/post/116482413/meet-us-at-the-c-a-r-09>
<http://directorsloungeblog.tumblr.com/post/117064572/one-minute-at-the-c-a-r-09>

- Body Code*, Tin Sheds Gallery, University of Sydney
- 2002** **SWELL**, sound installation
Art in General, New York, with Varsha Nair
PHANTOM HAIR, light boxes
Gallery 4A, Sydney
- 2001** **SCREEN**, back-lit digital prints and sound
Canberra Contemporary Art Space, Canberra; 24 HR Art, Darwin
THE ROOM, back-lit digital prints
24HR Art, Darwin
IN THE DEPTHS, slide projection
/ SPACE /, Tokyo
- 1999** **YOUR HAND OPENS AND CLOSSES AND OPENS AND CLOSSES**, video installation
Womanifesto II, Bangkok; *Cities on the Move*, Bangkok; *Time Capsule*, Melbourne
FILM-OPEN AND CLOSED, video installation
Artspace, Sydney
X-RAY VISION, video installation
Numthong Gallery, Bangkok
- 1998** **CANTATA**, video installation
Museo ng Sining, Manila
- 1996-7** **PLACES OF MEMORY**, dual-screen installation
Museum of Sydney
- 1996** **RE-INVENTING CANTATA**, video installation
Darwin Festival
- 1995** **THE BACK DOOR**, sound installation
torque ARX 4, Perth Institute of Contemporary Art
- 1994** **ALTER**, video installation
Australia Centre, Manila
- 1992** **CHAMBER OF SHADOWS**, light installation
Perspecta 1991, Art Gallery of NSW
- 1991** **PYRE**, film installation
First Draft West Gallery, Sydney

SOUND WORK

- 2009 Collaborative project: *Collected wind: arrangement one and two*, 2-channel audio diptych.
<http://davidandree.com/work/2009/sound/index.htm>
- 2002 **SWELL**, sound loop installation, Art in General, New York, with Varsha Nair
- 2001 **SCREEN**, back-lit digital prints and audio loop, CCAS, Canberra; 24 HR Art, Darwin
- 1995 **THE BACK DOOR**, sound installation, *ARX 4*, Perth Institute of Contemporary Art

SELECTED BIBLIOGRAPHY

- 2012 Ann Finegan, *Home Garden*, Feb 2012
<http://kandosprojects.wordpress.com/2012/02/21/virginia-hilyard-and-sue-pedley-home-garden-2/>
- 2006 Ann Finegan, *Pelt: Modern aesthetics in the moving image*, Art Monthly Australia, No. 188, April 2006
- 2005-6 Keri Glastonbury, *New home, new sounds*, RealTime No 70, Dec 05-Jan 06
- 2004 Simon Enticknap, *Trapped in Space*, Eyeline, Number 56, 2004-05
- 2001 Liz Bradshaw, *screen*, Realtime, June-July, 2001
- 2001 Naomi Urabe, *Excavating Layers*, catalogue essay, Bangkok
- 2000 Andrew Frost, *Film – open and closed*, Art and AsiaPacific, April
- 1999 Teri Hoskin <*somewhere between storm and sleep*>, Broadsheet, Dec
- 2001 Ben Curnow, *FILM-open and closed*, catalogue essay, Artspace
- 1999 Varsha Nair, *Synchronising thoughts*, catalogue essay, Artspace
- 1997-8 From *the Minds Eye* Cantrills Filmnotes No.s 87,88
- 1997-8 *Places of Memory*, Publication, Museum of Sydney
- 1995 Katie Lavers, *Torque Voices*, Real Time April-May
- 1994 Steven Ball, *The Swimming Sonambulist*, Cantrills Filmnotes No.s 75, 76

RESIDENCIES/GRANTS/AWARDS/SCHOLARSHIPS/COMMISSIONS

- 2012 Wired Lab Masterclass with Douglas Quin, Cootamundra, NSW
- 2010 Artist in Residence, Haefligers Cottage, Hill End Artists in Residence Program
- 2009 Artist in Residence, University of Sydney Power Institute Studio, Cité Internationale des Arts, Paris
- 2006 Finalist, Fauvette Loureiro Artists Memorial Travel Scholarship, University of Sydney
- 2005 Still image used as architectural feature in The Dome Galleries, State Library of Victoria, Melbourne
- 2003 Video commission, 30th Anniversary of the Sydney Opera House, commissioned by the SOH Trust
- 2002 University of Sydney Postgraduate Award
- 2000-1 New Media Arts Grant, Australia Council for residencies in Melbourne and Bangkok
- 1999 Studio residency, Artspace, Sydney
- 1998-9 Artist Residency, Bangkok, funded by Asialink
- 1998 New Media Arts Grant, Australia Council for travel to Manila
- 1996-7 *Places of Memory*, Museum of Sydney, commissioned by Historic Houses Trust NSW
- 1996 Hybrid Arts Grant, Australia Council for Darwin Festival
- 1996 Residency, *Torque ARX 4* (Artists Regional Exchange), Perth
- 1994 Artist in Residence, Manila, funded by Asialink
- 1991 Certificate of Merit, St Kilda Film Festival for *E.G*
- 1990 New Image Research Fund, Australian Film Commission

CURATORIAL PROJECTS

- 1995** ***PARA KAY PEPITO***, a tribute retrospective of short film and videos in memory of Pepito Bosch, Australia Centre, Manila
- 1994** ***FILMS FROM THE LAND OF 7,107 ISLANDS***, a program of short films and videos from the Philippines, touring Australia as part of the National Cinematheque
- 1994** ***SYDNEY-MANILA***, short films and videos by women. Toured throughout the Philippines

COLLECTIONS

State Library of Victoria, Melbourne
Sydney Opera House Trust Collection
Museum of Modern Art, New York
Historic Houses Trust, Sydney
Griffith Art Works, Brisbane
Chulalongkorn University, Bangkok
University of Technology, Sydney
College of Fine Arts, University of New South Wales, Sydney
SBS Television, Sydney